

Objective:

To obtain a position that takes advantage of my abilities as an educator, versatile percussionist, composer, recording artist and experienced musician of jazz, Latin and classical styles.

Education:

State University of New York at Buffalo
PhD in Music Composition, June 1, 2011
State University of New York, College at Fredonia
Masters of Music in Percussion Performance, December 2006
State University of New York at Buffalo
Bachelor of Music in Percussion Performance, 2001

Teaching Experience:

1997- present

State University of New York, College at Fredonia, Fredonia, NY: Lecturer, Percussion and Jazz
Percussion studio instruction in snare drum, drum set, mallets, timpani and percussion
Percussion Class for music educators including publication of Percussion Manual
Designed and taught Jazz Theory and Jazz Arranging courses
Director and arranger, Fredonia Latin Jazz Ensemble
Instructor Music Theory, Aural Skills and Rudiments of Music online assisted course
Created Percussion and the Rhythm Section for Middle and High School Band Directors, graduate summer session course

2002-present

Villa Maria College, Buffalo, NY: Lecturer, Jazz Studies
Director of the Jazz Ensembles
Private instruction in drum set
Instructor for Jazz History I and II, required for Jazz Studies majors
Instructor in Fundamental Aural Skills for Music Business majors

2005, 2009-present

State University of New York at Buffalo, Buffalo, NY: Instructor, Music
Instructor for Master Composer: Jazz Masters
Percussion studio instruction including recital prep for grad students
Percussion Ensemble coaching
World Percussion Ensemble, director

1997- 2001

Cuyahoga Community College, Cleveland, OH: Lecturer, Jazz Studies
Private instruction in drum set, mallets and improvisation
Adjudication, coaching, recruitment of High School Jazz ensembles during the Tri-C JazzFest
Planning and implementation of clinics in rhythm section techniques for the Jazz ensemble and drum set

1995- 2007

St. Joseph's Collegiate Institute, Buffalo, NY: Percussion Ensemble Director
Responsible for rehearsal, performance, composition and arranging of a percussion ensemble

1996-2001

Drum set Clinics: Maelström Percussion Ensemble, Day of Percussion

2000

Percussive Arts Society, NYS Chapter: Day of Percussion Drum set clinician

1999

Composers in the School Community Grant: Intermedia technology project

1991-1997

St. Francis of Assisi Parochial School, Tonawanda, NY: General Music Teacher

1985-1996

Composers In the Schools: Composition Residencies in City of Buffalo Schools

Performance Experience:

2010

bac bac love

Trio with Steve Baczkowski, winds, and Jonathan Golove, cello, performing original compositions and improvisations.

2008

John Bacon Ensemble

Premier performance of new works for Saxophone, Electric Guitar, Electric Cello and Percussion at Hallwalls Contemporary Art Center

2007

Duos: Percussion, Drumset, Composer, Producer

Collaborative concert with improviser Steve Baczkowski, cellist and composer Jonathan Golove, percussionist Jan Williams, African musician Bernard Woma and keyboard and guitarist Joe Rozler.

2007-2009

Don Menza Quintet, Quartet, Big Band: Drumset

Performances in Toronto, Buffalo, Rochester, and Ellicottville

2006-10

Buffalo Improvisors Orchestra

Residencies and Performances with William Parker, Rowell Rudd, Lawrence D. "Butch" Morris and Roscoe Mitchell.

2004-2006

Buffalo Philharmonic Orchestra: Drum set, Percussion

Pops concerts with New York Voices, Mark Isham, Marvin Hamlisch and others

2002-2006

Don Menza, Bobby Jones, John Bacon Trio: Drum set, Composer, Record Producer

Organ trio playing standards and original works

Produced recording "Jack Rabbit" released on Cadence Records, July 2005

2002-2006

Don Menza Octet: Drum set

Performing music of Stan Getz, arranged by Don Menza

Albright Knox Art Gallery, Tralfamadore Café, Rex Hotel, Ellicottville Jazz Festival, Jamestown Community College, Beamus Point

2002-present

Bobby Militello Trio, Quartet: Drum set

2001-2005

Bobby Previte's Miro Band: Mallet Percussion

Recorded "The 23 Constellations of Joan Miro", chamber music for Tzadik records (2001)

Tour of UK (2004), Milano (2005)

2001-2004

Eulipion: Drum set, Percussion, Arranger, Composer, Booking
 Cooperative ensemble performing original music, free improvisation and works of Jazz composers
 Distillery Jazz Festival, Toronto (2003); with Bobby Previte's Voodoo Orchestra West, music of Bitches Brew (2002)

2000-present

John Bacon Trio, Quartet, The Jazz Current: Leader, Drum set, Arranger, Booking, Promotion
 Performing classic Jazz and original compositions in Jazz clubs and concert halls.
 Lewiston Jazz Festival (2006); Albright Knox Gallery (2003) w/Ernie Krivda; Calumet Arts Café (2001) w/Don Menza; Corning Glass Museum (2001) w/Kitty Margolis and David Newman

1995-present

Wendell Rivera and the Latin Jazz All-Stars: Drum set, Arranger
 Performing and recording as a member of a Latin Jazz Ensemble
 Arrangement of "Bluesette" included on Portfolio CD
 Original song, "La Conga Loca", recorded 2005, NYC w/ guest bassist John Patitucci

1996 - 2006

Roswell Rudd Trio and Ensembles: Drum set, Percussion, Vibraphone, Composer
 Performances and recordings in trio and ensembles of internationally recognized Jazz trombonist
 Hallwalls Contemporary Art Center (2006); Chicago Jazz Festival (1999); Knitting Factory, NYC (1998); DuMaurier Downtown Jazz Festival, Toronto (1997); Verona Jazz, Italy (1992)

1998 - 2001

Ernie Krivda and Swing City: Drum set, Arranger
 Performances and recordings with Jazz octet of Cleveland-based Jazz saxophonist
 Tri-C Jazz Fest, Cleveland (2001) with Christian McBride; Severance Hall Cleveland (1998) with Jon Faddis

1998 - 2001

Visiting Sun Ra: Leader, Drum set, Arranger, Producer

1994 -2001

Maelström Percussion Ensemble: Drum set, Percussion, Composer, Arranger, Recording Producer
 Concerts, educational performances and recordings of contemporary, traditional, ethnic and original percussion music
 Kennedy Center, Washington, D.C. (2001); Master Drummers, Buffalo (1998-2001); PASIC, Columbus (1999)

1985 - 2001

Multi-Jazz Dimensions: Leader, Drum set, Composer, Arranger, Administrator, Producer
 Creation and development of a small group Jazz ensemble focused on original compositions and arrangements
 Albright Knox Gallery (2001), World University Games (1992) w/Lester Bowie; Erie Art Museum (1988) w/ Roswell Rudd

2000

Thursday Jazz Series, La Conga Loca, Buffalo, NY: Leader, Drum set, Booking, Promotion
 Organized a weekly Jazz series featuring regional and international Jazz performers
 Soloists featured include Don Menza, Bruce Johnstone, Sam Falzone, Bobby Jones, Sabu Adeyola, Al Tinney

1988 - 1996

New Jazz Orchestra of Buffalo: Co-Leader, Drum set, Composer, Arranger, Producer
 Developed a large group Jazz ensemble featuring arrangements by regional and international composers.
 Music of John Zorn, North American New Music Festival (1992, 1993)

1986 – 1995

Solo Percussion Artist: Drum set, Percussion, Composer, Arranger, Concert and Recording Producer
North American New Music Festival (1992); Hallwalls Contemporary Music Center (1993)

1986-88, 2007

Buffalo Philharmonic Orchestra: Percussion extra

1985-present

Opera, Show Percussion and Drum set: Including Musical Theatre: *The Grand Hotel, Man of La Mancha, Titanic, A Chorus Line, Aida, Little Shop of Horrors, High School Musical, Porgy and Bess, Madame Butterfly, Wicked, Dreamgirls, West Side Story*

Compositions:

2011

Three Faces for Improvisors, Chamber Orchestra and Percussion

2010

Broken Branch Rag

Percussion Trio

premiere, April 2011, UB Percussion Ensemble

in Texas

Guitar, Bassoon, Cello

A Fragmented Landscape

Oboe, Clarinet, Trumpet, Trombone, Violin, Double Bass, Percussion

premiere, June in Buffalo 2010, Ensemble Laboratorium

Three Poems of Ted Kooser

Soprano, Clarinet and Piano

premiere, July 2010, Omaha, NE, Amanda Deboer and the Colorfield Ensemble

For Our Daughters

Vibraphone, Cello and Baritone Saxophone

premiere, April 2010, Villa Maria College, bac bac love

In Flight

Elec. Guitar, Elec. Bass, Drums

premiere, March 2010, Pattern Seeking Primates

Where Ghosts Meet Dawn

Vibraphone, Tuned Gongs, Detuned Cowbells, and Laptop (pd-extended)

premiere, July 2010, Albright Knox Art Gallery, Buffalo, NY

2009

Triptiek

String Quartet

Raelyn's Theme

Clarinet, Tenor Sax, Trumpet, Accordion, Guitar, Marimba, Percussion, Piano, Cello

premiere, March 30, 2009, Faculty Showcase, SUNY Fredonia

Haiku

Clarinet, Violin, Cello, Piano, Percussion

premiere, June in Buffalo 2009, New York New Music Ensemble

gtr.

Solo Electric Guitar (with looping pedal and effects)

premiere, August 2009, Hartford New Music Ensemble

2008

Being Mindful

Three Movements for Clarinet and Piano

This Is The Kali Yuga and If I Were

Four Voices and Snare Drum

premiere, May 2008, Babel, Hallwalls Contemporary Art Center

Renascent Musings

Orchestra

The Twelve

For Tenzin Gyatso

Jazz Suite

premiere, March 2008, Hallwalls Contemporary Art Center

2007

The Playground

Graphic Score for Percussion

Rebierov Aagschell

For Dance, Voice and Percussion

Co-written with Diana Soh and Sadie Reid

premiere, February 19, 2008, Faculty Showcase, SUNY Fredonia

Spinning and Weaving

Bassoon Solo

2006

Journey Into Exile

Call For Peace

2005

Home Peace

Solo drum set and computer with projected images

2004

Kind of Miles

Pentatonic Morning

Songs

2003

Cross Cultural Fertilization

Open Sky

Jazz Suites

Jack Rabbit

The Right Spice

One Day

La Conga Loca

Songs

2002

Tadd's Dilemma with Bird: A Lover's Quarrel Resolved

Saxophone Quartet premiered by The Amherst Saxophone Quartet, Slee Concert Hall SUNY at Buffalo

2000

Ghana on a Greyhound

Percussion Quartet integrating Ghanaian Ewe style drumming with western percussion

1998

Ida and The Turtle

Theatrical work, based on a family legend, integrating voice, dance, film and percussion

1997

Modes Operandi

Premiere performance by violinist Leroy Jenkins and the Composers Alliance of Buffalo
50-2 with *Bells and Whistles*

Percussion Duo for hand drums, foot bells and whistles, premiere Mexico City.

Westward Into The Wind

The Ancient Bridge

Commissioned by the Fairport High School Jazz Ensemble, Fairport, NY. 1996

Reflections

Suite for Jazz quintet based on *Refllet dans l'eau* for solo piano, Claude Debussy

1996

Triangle Piece

Octagon Piece

Improvisational outlines for indeterminate instrumentation

1991-96

A-Melba Funk

Boss Clown

I Love You So

Multiplication Tables

Conjunction

It's What You Need Too!

Bush Music

Original works for 12 piece Jazz orchestra

1994

Three Worlds Suite

Improvisational piece written for high school students

1989

Roses

Video score

For Philip Wilson

Brass quintet

Inter-Dimensional Encounters

Jazz trio and percussion trio

Multi-Media

One-hour performance integrating poetry, dance, visual effects, video and music

1988

Bogotá

Embracing

Ten piece Jazz arrangements commissioned by the Just Buffalo Literary Center

1984-87

Opus

Marimba

Marimba solos

The Rhumba, The Afro-Cuban And The American Way

Commission by the Williamsville H.S. Percussion Ensemble

Discography:

2007

Boxing Day John Bacon with Paul Bley, Jazz Dimensions Records JDR CD0003

2005

Jack Rabbit Don Menza, John Bacon, Bobby Jones, Cadence Records CJR1184
Pattern Seeking Primates Ron Locurto, Noize/Rhapsody 401001

2004

James Tenney, Pika-Don Maelström Percussion Ensemble conducted by Jan Williams hat[now]Art 151

2002

Among Friends Wendell Rivera, WPR-41102-3

2001

The 23 Constellations of Joan Miro Bobby Previte, Tzadik TZ 70722001
Tri-C JazzFest 2001 Collection Swing City, CCM Records, CCM 0062000
Everything I Love Diane Armesto, Mark 37052000
Labrynth Maelström Percussion Ensemble, hat[now]Art 105

2000

The Many Moods of Chuck Harrington Arranged by Robert Nowak Adorina Productions

1999

Easy Going Sue Rozler, Independent

1998

Uncle Joe Bacon Mary's Lounge Records MLR-1 (Compilation)
Portfolio Wendell Rivera, J5930398-41998
Whirled Music Maelström Percussion Ensemble, MPE 1702

1997

Los Caribes Michael Colquhoun, Independent
Flavor Fitzhugh and the Fanatics Hot Wings Records, HOT-006-D
The Unheard Herbie Nichols vol.2 Roswell Rudd Trio, CIMP #146
April Dawn Russ Carere, Corvannah Records 9701
Still a Little Shy Janet Beaman, Beaman Enterprises

1996

No Boundaries Wendell Rivera, WPR 41195-1
America's Music Rey Scott & Co., Planetary Lights
The Unheard Herbie Nichols vol.1 Roswell Rudd Trio, CIMP #133

1995

Imaginary Landscapes Maelström Percussion Ensemble, hatArt
Drumspeak John Bacon, Jr., Jazz Dimension Records JDR CD002

1991

Percussion in Space John Bacon, Jr., Jazz Dimensions Records, video

1989

Winds of Change Multi-Jazz Dimensions, Jazz Dimensions Records JDR CD001

1988

A Family Sweet Sam Falzone and the Buffalo Jazz Workshop, Mark Records MJS-57630
Jump Start Rick Strauss, ProJazz CDJ 667
When It Rains Jeff Jarvis Group, Mark Records MJS-57636

1984-5

Multi-Jazz Dimensions Multi-Jazz Dimensions, Mark Records MC20872